

Poetry Resources

Compiled by Suzanne Thomas McPherson

Websites and Organizations

Online Poetry Classroom—www.onlinepoetryclassroom.org
Poetic Byway (glossary and examples of terms)—www.poeticbyway.com
Poetry Forge—www.poetryforge.org/teaching.htm
Poetry Foundation—www.poetryfoundation.org
Poetry.org—www.poetry.org
Poetry 180: A Poem a Day for American High Schools (started by former US Poet Laureate Billy Collins)—www.loc.gov/poetry/180
Poetry Society of America—www.poetrysociety.org
Poets.org (from the National Academy of American Poets, sponsors National Poetry Month)—www.poets.org
Primary Sources Set: Found Poetry (Library of Congress)—www.loc.gov/teachers/classroommaterials/primarysourcesets/poetry

Terminology and Types

*Padgett, R. (2000). *The teachers and writers handbook of poetic forms* (2nd ed.). New York, NY: Teachers & Writers Collaborative.
Spark Educational Publishing. (2003). *SparkCharts Poetry*. Barnes and Noble.
*Williams, M. (1986). *Patterns of poetry: An encyclopedia of forms*. Baton Rouge, LA: Louisiana State University Press.

Books of Poetry (or Novels in Verse) for Children/Teens that Span the Curriculum

Arnold Adoff (Ed.)—*I Am the Darker Brother: An Anthology of Modern Poems by African Americans*
John Agard and Grace Nichols (Eds.)—*A Caribbean Dozen: Poems from Caribbean Poets*
Maya Angelou—*Life Doesn't Frighten Me*
Joyce Armstrong, Carroll and Edward E. Wilson (Ed.)—*Poetry After Lunch: Poems to Read Aloud*
Linda Ashman—*Come to the Castle!*
Jeannine Atkins—*Borrowed Names: Poems about Laura Ingalls Wilder, Madam C. J. Walker, Marie Curie, and Their Daughters*
James Berry—*Everywhere Faces Everywhere*
Kevin Bowen (Ed.)—*Mountain Rivers: Vietnamese Poetry from the Wars, 1948-1973*
Joseph Bruchac (Ed.)—*Songs from this Earth on Turtle's Back* (as writer) *The Earth Under Sky Bear's Feet: Native American Poems of the Land*
Ashley Bryan—*Sing to the Sun*
Jen Bryant—*The Trial* (Lindbergh kidnapping), *A River of Words: The Story of William Carlos Williams, Kaleidoscope Eyes, and 1925: Views from the Scopes Trial*
Ann E. Burg—*All the Broken Pieces* (Vietnamese immigrant)
Lori M. Carlson (Ed.)—*Cool Salsa: Bilingual Poems on Growing Up Latino in the United States*
Deborah Chandra—*Rich Lizard and Other Poems*
Lucille Clifton—*Some of the Days of Everett Anderson*
Robert Cormier—*Frenchtown Summer*
Walter de la Mare—*Peacock Pie*
Rebecca Kai Dotlich and J. Patrick Lewis—*Castles: Old Stone Poems*
Barbara Juster Esbensen—*Who Shrank My Grandmother's House: Poems of Discovery*
Margarita Engle—*Firefly Letters: A Suffragette's Journey to Cuba* (and many more)
Tom Fletcher—*Falling through the Earth*
Helen Frost—*Crossing Stones* (World War I) and *The Braid*
Alma Fullerton—*Libertad* (Guatemala and migrant experience)
Kristine O'Connell George—*Fold Me a Poem* (and many others)
Nikki Giovanni—*Shimmy Shimmy Shimmy Like My Sister Kate: Looking at the Harlem Renaissance through Poems*
Isabel Glaser—*Dreams of Glory: Poems Starring Girls*
Mel Glenn—*My Friend's Got This Problem, Mr. Chandler: High School Poems*

Donald Graves—*Baseball, Snakes, and Summer Squash: Poems about Growing Up*
Jan Greenberg—*Side by Side: New Poems Inspired by Art from around the World, Heart to Heart: New Poems Inspired by Twentieth Century American Art*
Eloise Greenfield—*Honey, I Love*
Nikki Grimes—*Meet Danitra Brown, Stepping Out with Grandma Mac, and Something on My Mind*
Monica Gunning—*Not a Copper Penny in My House: Poems from the Caribbean*
Helen Handley Houghton & Marueen McCarthy Draper (Eds.)--*The Music Lover's Poetry Anthology*
Avis Harley—*Leap into Poetry and Fly into Poetry*
Betsy Hearne—*Polaroid and Other Poems*
Stephanie Hemphill—*Wicked Girls: A Novel of the Salem Witch Trials*
Karen Hesse—*Out of the Dust, Aleutian Sparrow, Witness*
Anna Grossnickle Hines—*Pieces: A Year in Poems & Quilts and Winter Lights: A Season in Poems & Quilts*
Minfong Ho—*Maples in the Mist*
Lee Bennett Hopkins—*Been to Yesterdays* and (as editor) *Hand in Hand: An American History through Poetry* (and more)
Langston Hughes—*The Negro Speaks of Rivers* illustrated by E. B. Lewis
P. B. Janeczko, (Ed.)--*The Place My Words are Looking For* (poets explain their inspiration), *A Poke in the Eye: A Collection of Concrete Poems, Stone Bench in an Empty Park* (haikus) and *Dirty Laundry: Poems in Different Voices* (as writer) *That Sweet Diamond*
Angela Johnson—*The Other Side: Shorter Poems and Running Back to Ludie*
Tony Johnston—*It's about Dogs*
R. R. Knudson and May Swenson (Ed.)—*American Sports Poems*
Bobbi Katz—*We, The People*
Ron Koertge—*Shakespeare Bats Cleanup, The Brimstone Journals, and Shakespeare Makes the Playoffs*
Nancy Larrick (Ed.)—*Piping Down the Valleys Wild*
Constance Levy—*A Tree Place and Other Poems*
Debbie Levy—*The Year of Goodbyes* (Holocaust)
J. Patrick Lewis—*Castles, Brothers' War: Civil War Voices in Verse, Monumental Verse, Please Bury Me in the Library, Poems for Teaching in the Content Areas, Vhorses: A Celebration of Outstanding Women, A Hippopotamusn't and Other Animal Poems,*
Ann Clare LeZotte—*T4* (Holocaust)
Myra Cohn Livingston—*There Was a Place and Other Poems* and (as editor) *Animal, Vegetable, Mineral: Poems about Small Things*
Sanford Lyne (Ed.)—*Ten-Second Rainshowers*
Marjorie Maddox—*A Crossing of Zebras: Animal Packs in Poetry*
Kam Mak—*My Chinatown: One Year in Poems*
Celeste Mannis--*One Leaf Rides the Wind* (haiku)
Richard Margolis—*Secrets of a Small Brother*
Pamela Michaels (editor) *River of Words: Young Poets and Artists on the Nature of Things* and *River of Words: Images & Poetry in Praise of Water* (teaching guide downloadable at www.milkweed.org/images/stories/guides/ROW%20teaching%20guide.pdf)
Pat Mora—*Dizzy in Your Eyes: Poems about Love*
Lillian Morrison—*I Feel the Same Way* and *At the Crack of the Bat*
Walter Dean Myers—*Brown Angels*
Marilyn Nelson—*Carver: A Life in Poems*
Joyce Carol Oates—*Brown Honey in Broomwheat Tea*
Naomi Shihab Nye—*A Maze Me, 19 Varieties of Gazelle: Poems of the Middle East, Come with Me: Poems for a Journey* (many more), (as editor) *The Tree is Older than You Are: A Bilingual Gathering of Poems and Stories from Mexico with Paintings by Mexican Artists, Time You Let Me In: 25 Poets under 25, and This Same Sky: A Collection of Poems from Around the World*
Nora Panzer (Ed.)—*Celebrate America in Poetry and Art*
Linda Sue Park—*Tap Dancing on the Roof* (Sijo poems)
Elise Paschen (Ed.)—*Poetry Speaks Who I Am*
Neil Philip (Ed.)—*Singing America: Poems that Define a Nation*

James Richards—*Three Rivers Rising: A Novel of the Johnstown Flood*
 J. Rowden--*Paint Me a Poem: Poems Inspired by Masterpieces of Art*
 Liz Rosenberg (Ed.)—*Earth-Shattering Poems* and *Light-Gathering Poems*
 Ching Yeung Russell—*Tofu Quilt* (growing up in Hong Kong and becoming a writer)
 Cynthia Rylant—*The Soda Jerk* and *Waiting to Waltz: A Childhood*
 Alice Schertle—*Advice for a Frog, A Lucky Thing* and *Keepers*
 Brenda Seabrooke--*Scuppernong*
 Judy Sierra—*Antarctic Antics: A Book of Penguin Poems*
 Charles Smith—*Twelve Rounds to Glory: The Story of Muhammad Ali* and *Black Jack: The Ballad of Jack Johnson*
 Gary Soto—*A Fire in My Hands* and *Neighborhood Ode*
 James Stevenson--*Popcorn*
 Charles Sullivan (Ed.)—*Imaginary Gardens: American Poetry and Art for Young People*
 Ann Turner—*Street Talk*
 Patrice Vecchione (Ed.)—*Truth & Lies*
 Sue Wassenhove—*The Seldom-Ever-Shady Glades: Poems and Quilts*
 April Wayland—*Girl Coming in for a Landing*
 Carole Boston Weatherford—*Becoming Billie Holiday* and *Before John Was a Jazz Giant: A Song of John Coltrane*
 M. K. Witte--*Redneck Haiku*
 Janet Wong—*A Suitcase of Seaweed and Other Poems (more)*
 Valerie Worth—*All the Small Poems*
 WritersCorps (for teens)—*Paint Me Like I Am* and *Tell the World*
 Jane Yolen—*Water Music: Poems for Children* and *Snow, Snow: Winter Poems for Children*

Books on Instructional Strategies and Writing Techniques

Entries with a * before indicate high school-adult level but may certainly be adapted for younger students.

- Adoff, A. (2000). *Touch the poem*. New York, NY: Blue Sky Press.
- Ambler, A. L. & McKenzie, J. V. (2001). *Keepers of the flame: a poetry and prose resource book for teachers*. Unionville, NY: Royal Fireworks Press.
- Ambrosini, M. & Morretta, T. M. (2003). *Poetry workshop for middle school: activities that inspire meaningful language learning*. Newark, DE: International Reading Association.
- Barton, B. & Booth, D. (2004). *Poetry goes to school: from Mother Goose to Shel Silverstein*. Portland, ME: Stenhouse.
- *Behn, R. & Twichell, C. (Eds.). (1992). *The practice of poetry: writing exercises from poets who teach*. New York, NY: HarperCollins.
- Blaine, K. Q, Kovacs, M. A., & Loewe, R. G. (2000). *Participating in the poem: An introduction to poetry* (4th Ed.). Villa Maria, PA: The Center for Learning.
- Booth, D. & Moore, B. (2003). *Poems please! Sharing poetry with children* (2nd ed.). Portland, ME: Stenhouse.
- Cullinan, B. E., Scala, M. C., & Schroder, V. C. (1995). *Three voices: an invitation to poetry across the curriculum*. Portland, ME: Stenhouse.
- *Dobyns, S. (2003). *Best words, best order: Essays on poetry* (2nd ed.). New York, NY: Palgrave Macmillan.
- Dunning, S., Eaton, M. J., & Glass, M. (1975). *For poets*. New York, NY: Scholastic.
- *Edgar, C. & Padgett, R. (Eds.). (1995). *Old faithful: 18 writers present their favorite writing assignments*. New York, NY: Teachers & Writers Collaborative.
- Fletcher, R. (2002). *Poetry matters: Writing a poem from the inside out*. New York, NY: HarperTrophy.
- *Flynn, N. & McPhillips, S. (2000). *A note slipped under the door: teaching from poems we love*. Portland, ME: Stenhouse.
- *Fry, S. (2005). *The ode less travelled: Unlocking the poet within*. New York, NY: Gotham Books.
- Graves, D. H. (1992). *Explore poetry*. Portsmouth, NH: Heinemann.
- *Gross, H. & McDowell, R. (1996). *Sound and form in modern poetry* (2nd Ed.). Ann Arbor, MI: University of Michigan Press.
- Harrison, M. & Stuart-Clark, C. (1998). *A year full of poems*. New York, NY: Oxford University Press.

- Heard, G. (1989). *For the good of the earth and sun: Teaching poetry*. Portsmouth, NH: Heinemann.
- Heard, G. (1999). *Awakening the heart: exploring poetry in elementary and middle school*. Portsmouth, NH: Heinemann.
- *Hempel, A. & Shepard, J. (Eds.). (1995). *Unleashed: Poems by writers' dogs*. New York, NY: Three Rivers Press.
- Hewitt, G. (1998). *Today you are my favorite poet: writing poems with teenagers*. Portsmouth, NH: Heinemann.
- *Hirshfield, J. (1997). *Nine gates: Entering the minds of poetry*. New York, NY: HarperPerennial.
- Janeczko, P. B. (1998). *Favorite poetry lessons*. New York, NY: Scholastic.
- Janeczko, P. B. (1999). *How to write poetry*. New York, NY: Scholastic.
- Janeczko, P. B. (2003). *Opening a door: Reading poetry in the middle school classroom*. New York, NY: Scholastic.
- Jarrell, R. (1996). *The bat poet*. New York, NY: HarperCollins.
- *Johnson, D. M. (1990). *Word weaving: A creative approach to teaching and writing poetry*. Urbana, IL: National Council of Teachers of English.
- *Jones, C. (1998). *Poetry patterns* (2nd Ed.). Marion, IL: Piece of Learning.
- *Kinzie, M. (1999). *A poet's guide to poetry*. Chicago, IL: University of Chicago Press.
- Koch, K. (1973). *Rose, where did you get that red? Teaching great poetry to children*. New York, NY: Random House.
- Koch, K. (1998). *Making your own days: the pleasures of reading and writing poetry*. New York, NY: Touchstone.
- *Koch, K. & Farrell, K. (1982). *Sleeping on the wing: an anthology of modern poetry with essays on reading and writing*. New York, NY: Vintage Books.
- *Kooser, T. (2005). *The poetry home repair manual: practical advice for beginning poets*. Lincoln, NE: University of Nebraska Press.
- *Kowitz, S. (1995). *In the palm of your hand: the poet's portable workshop*. Gardiner, ME: Tilbury House.
- Lipson, S. L. (2006). *Writing success through poetry. Grades 4-8*. Waco, TX: Prufrock Press.
- *Longenbach, J. (2008). *The art of the poetic line*. St. Paul, MN: Graywolf Press.
- McKim, E. & Steinbergh, J. W. (1999). *Beyond words: Writing poems with children*, 3rd Ed. Brookline, MA: Talking Stones Press.
- *Moyers, B. (1995). *The language of life: a festival of poets*. New York, NY: Doubleday.
- *Orr, G. & Voigt, E. B. (Eds.) (1996). *Poets teaching poets: Self and the world*. Ann Arbor, MI: University of Michigan Press.
- *Pinsky, R. (1998). *The sounds of poetry: A brief guide*. New York, NY: Farrar, Strauss and Giroux.
- Routman, R. (2000). *Kids' poems: Teaching third & fourth graders to love writing poetry*. New York, NY: Scholastic. Also available editions for first graders and second graders.
- Sweeney, J. (1993). *Teaching poetry, yes you can!* New York, NY: Scholastic.
- Thomas, S. (1993). *The poetry pad*. Unionville, NY: Royal Fireworks Press.
- Thompson, M. C. (2004). [Series]. *Music of the hemispheres. A world of poetry. Building poems. Poetry and humanity*. Unionville, NY: Royal Fireworks Press.
- Tsujimoto, J. I. (1988). *Teaching poetry writing to adolescents*. National Council of the Teachers of English.
- Tucker, S. (1992). *Writing poetry*. Parsippany, NY: Good Year Books.
- Tucker, S. (1997). *Word weavings: writing poetry with young children*. Parsippany, NY: Good Year Books.
- Wolf, A. (2006). *Immersed in verse: An informative, slightly irreverent & totally tremendous guide to living the poet's life*. New York, NY: Lark Books.
- *Wormser, B. & Cappella, D. (2000). *Teaching the art of poetry: The moves*. Mahwah, NJ: Lawrence Erlbaum Associates.